

Interview with Joanna Pudney as part of Prison Residencies:

1. Please tell us about your arts practice?

JP-My practice is a combination of 2 and 3D work. It is also a combination of Fine Art and Illustration.

My main themes are the Uncanny, Symbolism and Rituals. I'm also inspired by Folk tales, Surrealism and DaDa.

2. How did you develop your ideas for the prison residencies project?

JP-My ideas were quite difficult to pin down as the Prison was so inspirational. I initially researched Oakham Picking thinking of creating an installation. But further research drew me towards the punishment methods of Separation and Silence, particularly the masks women had to wear. I was also interested in the unravelling of women prisoners identities.

3. As you spilt your time working in person and working remotely how did you find your experience?

JP-The experience ran smoothly between the locations which was a necessity for me at this time. Although, I gained more from working alongside other artists at the Prison.

4. Were you able to collaborate with any other arts while on the residency?

JP-I didn't produce anything in collaboration but greatly benefitted from working within the group and creative conversation.

5. Will you continue to work on this subject matter? Future plans?

JP-Yes, I will continue and hopefully work towards some of the other ideas too.